

### **ARTS AWARD**

Arts Award offers the perfect framework for introducing young people to theatre as an art form, creating chances to explore, grow in confidence and broaden horizons. Our new package for Arts Award Discover offers a minimum of 10 hours of interactive workshops, at the theatre and in schools. Young people will explore different aspects of theatre then share ideas through performance, and each series of workshops links TBTL's stage work with the school's curriculum.

#### Past and future projects

Distington Community School, West Cumbria went backstage with The Emperor & the Nightingale, got a look at props and costume along with a demonstration of the puppetry used in the show, and met actor Amy Gardyne.





St Bridget's, Brigham interviewed three professionals about roles in the theatre, then developed their own short play based on *Stig of the Dump*, which was performed to a private audience of family members and theatre staff.

St Patrick's, Workington worked in partnership with the Wordsworth Trust and TBTL to perform our first Curtain Raiser for world premiere *William Wordsworth*. Our Curtain Raiser is a new initiative at TBTL, which gives schools and community groups the chance to perform to hundreds ahead of a professional production. St Patrick's read poetry they had written and performed a dramatic rendition of *Daffodils* to a delighted audience on 5 April.

St Herbert's, Keswick are currently working on a project related to poetry and Shakespeare, heading towards a Curtain Raiser in July before a performance of As You Like It.



# **WORKSHOPS**

We offer standalone workshops in school or at the theatre. So far we've visited local primaries with puppets from shows; given a costume and drama workshop to Dalton Guides and Brownies; delivered *Warm Up for Wordsworth* workshops to 200+ children, and taken our actors into communities for Q&A sessions. We are currently working with Carlisle Mencap, enriching lives through a series of interactive poetry and drama workshops.



# **RESOURCE PACKS**

To help schools engage with our shows, we offer downloads and mailed-out resources. The Emperor & the Nightingale and William Wordsworth have already been published, with packs for After the Dance, As You Like It and The Secret Garden coming soon. Although the packs contain show specific content, they also contain information which offers an exploration of subjects and themes which are relevant beyond the life of the show.



# YOUNG COMPANY

Our Youth Theatre relaunched as the Young Company in February, with both groups – Young Performers (10-13) and Young Actors (13-18) – working at capacity membership of 20. With poetry and drama work based on *William Wordsworth*, the groups were treated to a private audience with actor John Sackville and attended a public performance of the play. In the Summer Term, we are devising and performing our own take on *As You Like It*.



# **ELDERS COMPANY**

We are currently conducting research and development for launching our Elders Company aimed at participants aged 55+. This involves talking to invited focus groups, existing U3A groups and to Manchester's Royal Exchange, to develop a programme which will give members of a new company the chance to socialise, participate and perform.

#### THEATREBYTHELAKE.COM BOX OFFICE: 017687 74411

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# PRE-SHOW TALKS & POST-SHOW DISCUSSIONS

To enhance the feeling of being actively involved in our shows, we hold regular panel discussions where the audience can find out about the creative decisions, process, themes and characters. Our pre-show talks are open to anyone and offer the chance to learn about the creative process from directors and designers, whilst our post-show discussions involve hearing from the cast and creative team to explore the play's themes and characters.



# THE WEST CUMBRIA CULTURAL EDUCATION PARTNERSHIP

As members of this emerging group, we are working to reach every child through a joined-up offer from the Education, Arts and Culture sectors.

The WCCEP has an inclusive, wide-ranging and ambitious membership who are seeking to attract new funding and generate new programmes of work, raising awareness and aspirations around cultural education in Allerdale and Copeland.



### **CONTACT US**

Meet Dave Cryer. He's been working with TBTL on various fantastic projects and is now our Learning and Participation Manager.

For all enquiries, whether you're a school, organisation or individual, please email dave.cryer@theatrebythelake.com or ring Dave at the theatre on 017687 72282 ext 283. We'd love to hear from you.